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Having graduated college with a philosophy major and art history minor, she is now studying philosophy of film in graduate school in Manhattan. Patton’s first book, The Cutting Edge: Philosophy of the SAW Films, is about the SAW films and their connection to the thoughts of various philosophers across time.

The Cutting Edge: Philosophy of the SAW Films: Amazon.co ...
This author did a terrific job of explaining historical principles of moral philosophy and then showing how those concepts are an essential part of the SAW story. It can be really hard to apply academic philosophy to popular culture, but "Cutting Edge" does it really well.

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**The Cutting Edge (1992) - IMDb**
This is the kind of question that John Brockman, one of the most unique editors of our time, and also a sort of cultural animator of the scientific elite, asks his pupils once a year for the online magazine Edge.org. He is inspired by cutting-edge intellectual societies such as the Algonquin Roundtable and the Bloomsbury Group.

**Edge.org**
The workshop, seeking to foster fruitful scholarship at the nexus between two very different areas of philosophy, surely fits the bill of cutting-edge, innovative, and novel: “To my knowledge, there has never been a workshop or conference on this topic,” says Gordon-Roth, “Thus, there is a great opportunity here for groundbreaking and ...